



**Music Whakatane
in association with Chamber Music New Zealand
present**

French Romantic Masterpieces

John Chen, piano

Saturday 26 July, 7.30pm

Church of St George & St John, 30 Domain Road, Whakatane.

TICKETS:

Online at www.trybooking.com/nz/XYG

In person (cash only) from The Good Life, 160 The Strand,
Whakatane.

At the door (\$5 surcharge per ticket) – cash preferred.

Winner of the 2004 Sydney International Piano Competition, New Zealand pianist John Chen returns home to present an all-French programme of chefs-d'oeuvre by Francis Poulenc, Henri Duparc, César Franck, Gabriel Fauré, and Camille Saint-Saëns.

This concert is approximately 100 minutes including a 20-minute interval.

Programme:

Francis Poulenc <i>Three Novelettes</i>	7'	
Henri Duparc (transcribed J Chen) <i>Four Melodies</i>	18'	
César Franck <i>Prelude Chorale and Fugue</i>	18'	
—Interval—		
Gabriel Fauré <i>Theme and Variations op. 73</i>	15'	
Camille Saint-Saëns <i>6 Etudes Op. 111</i>		20'

Artist biography

New Zealand pianist John Chen launched his career by winning the 2004 Sydney International Piano Competition, where he also won prizes for his interpretations of Mozart, Beethoven, Schubert, Chamber music, and Concerto. Since then, he has performed across Europe, Asia, North America, Africa, and extensively in Australia and New Zealand, including performances at significant festivals such as Klavierfestival Ruhr and Singapore International Piano Festival. He has performed concertos with most of the major orchestras in Australia and New Zealand as well as among others, the Los Angeles Chamber Orchestra, Hamburger Symphoniker, and the Hong Kong Philharmonic. Notable conductors he has collaborated with include Vladimir Ashkenazy, Jeffrey Kahane, Janos Furst, Christopher Seaman, Christoph Poppen, and Oleg Caetani. A passion for Twentieth Century French music has led him to record CDs of the complete solo piano works of Henri Dutilleux for Naxos, and a selection of Debussy and Ravel for the Australian Broadcasting Corporation.

Mr Chen began piano studies in Auckland at the age of three. He received his Master of Music from the University of Auckland under Rae de Lisle and an Artist Diploma at Colburn Conservatory in Los Angeles under John Perry. He further studied at the University of Southern California, and with Volker Banfield in Hamburg.

Mr Chen currently lives in Kampala, Uganda, where he works as school chaplain of Acacia International School.

Enquiries:

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